# N-Gram Language Models

CMSC 473/673 - NATURAL LANGUAGE PROCESSING

Slides modified from Dr. Frank Ferraro

N-GRAM LANGUAGE MODELS

### Grad Assignment is Released

https://laramartin.net/NLP-class/homeworks/grad.html

## Learning Objectives

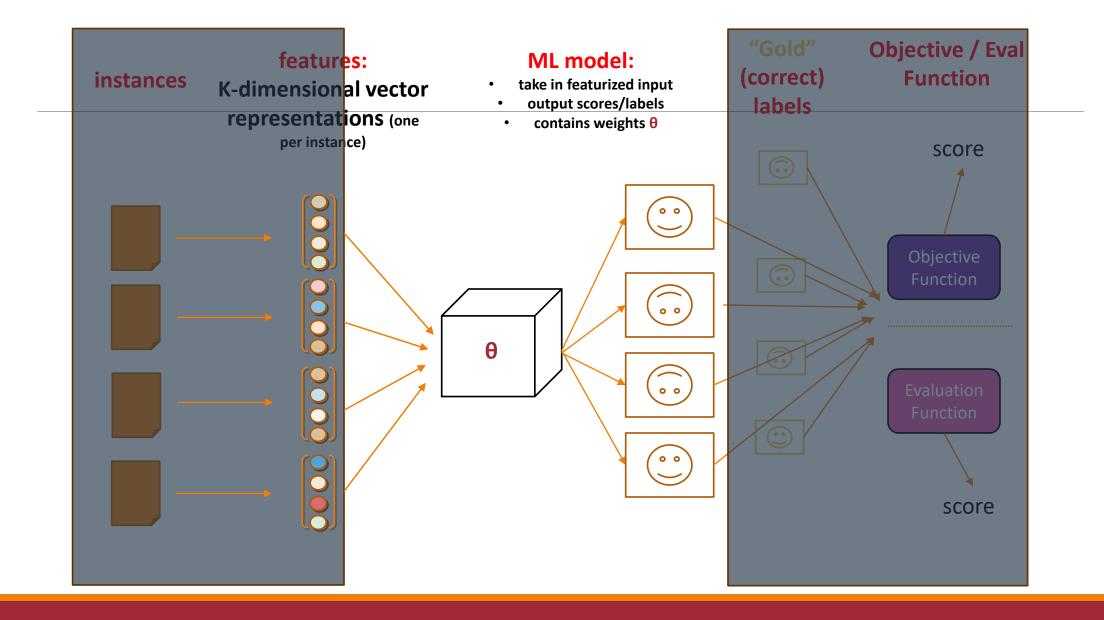
Formalize what a language model is using the Markov assumption

Code a LM using Maximum Likelihood Estimation (MLE)

Evaluate LMs with perplexity

Create a LM using smoothed counts

#### Defining the Model



#### Goal of Language Modeling

D<sub>A</sub> [...text..]

Learn a probabilistic model of text

Accomplished through observing text and updating model parameters to make text more likely

## Two Perspectives: Prediction vs. Generation

"Prediction"

Given observed word tokens  $w_1 \dots w_{N-1}$ , create a classifier p to predict the next word  $w_N$ 

 $p(w_N = v \mid w_1 \dots w_{N-1})$ 

## Two Perspectives: Prediction vs. Generation

"Prediction"

Given observed word tokens  $w_1 \dots w_{N-1}$ , create a classifier p to predict the next word  $w_N$ 

$$p(w_N = v | w_1 \dots w_{N-1})$$
, e.g.,  
 $p(w_N = \text{meowed |The, fluffy, cat})$ 

### Two Perspectives: Prediction vs. Generation

"Prediction"

Given observed word tokens  $w_1 \dots w_{N-1}$ , create a classifier p to predict the next word  $w_N$ 

$$p(w_N = v | w_1 \dots w_{N-1})$$
, e.g.,  
 $p(w_N = \text{meowed} | \text{The, fluffy, cat})$ 

#### "Generation"

Develop a probabilistic model p to *explain/score* the word sequence  $w_1 \dots w_N$ 

 $p(w_1 \dots w_N)$ , e.g., p(The, fluffy, cat, meowed)

# Design Question 1: What Part of Language Do We Estimate?

D<sub>A</sub> [...text..]

#### Is [...text..] a

- Full document?
- Sequence of sentences?
- Sequence of words?
- Sequence of characters?

A: It's taskdependent!

# Design Question 2: How do we estimate robustly?

D<sub>A</sub> [...typo-text..]

What if [...text..] has a typo?

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# Design Question 3: How do we generalize?

O<sub>A</sub> [...synonymous-text..]

What if [...text..] has a word (or character or...) we've never seen before?

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#### Key Idea: Probability Chain Rule

$$p(x_1, x_2, \dots, x_S) =$$

 $p(x_1)p(x_2 | x_1)p(x_3 | x_1, x_2) \cdots p(x_S | x_1, \dots, x_{S-1})$ 

### Key Idea: Probability Chain Rule

$$p(x_1, x_2, \dots, x_S) =$$

$$p(x_1)p(x_2 | x_1)p(x_3 | x_1, x_2) \cdots p(x_S | x_1, \dots, x_{S-1}) =$$

$$\prod_{i}^{S} p(x_i | x_1, \dots, x_{i-1})$$
Language modeling is about how to estimate each of these factors in {great, good, sufficient, ...} ways

## Example: Develop a Probabilistic Email Classifier

Input: an email (all text)

Output (Gmail categories):

Primary, Social, Forums, Spam

 $\operatorname{argmax}_{y} p(\operatorname{label} Y = y | \operatorname{email} X)$ 

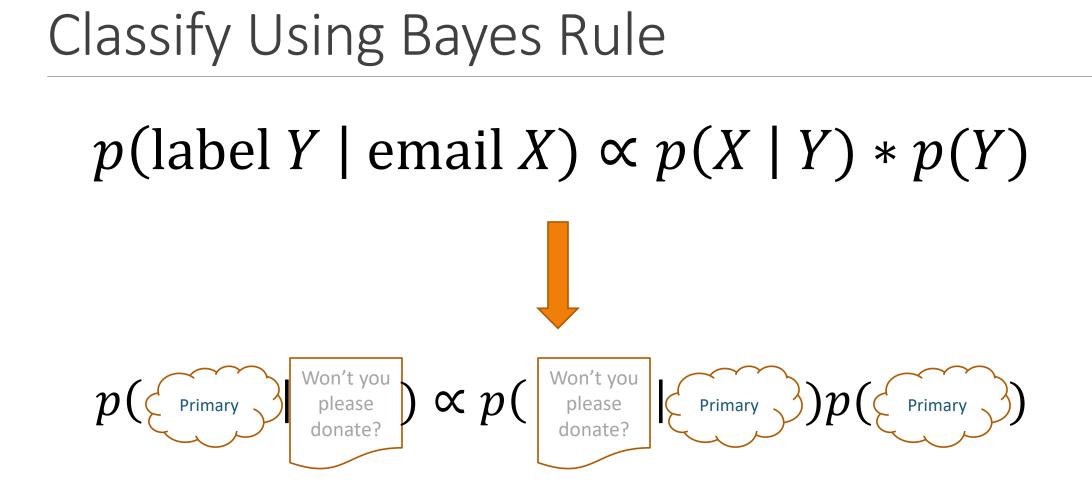
Approach #1: Discriminatively trained

**Approach #2: Using Bayes rule** 

# Classify Using Bayes Rule $p(label Y | email X) \propto p(X | Y) * p(Y)$

# Classify Using Bayes Rule $p(\text{label } Y \mid \text{email } X) \propto p(X \mid Y) * p(Y)$

Q: Why is p(Y | X) what we want to model?



A Closer Look at p( primary )

This is the **prior probability** of each *class* 

Answers the question: without knowing anything specific about a document, how likely is each class?

A Closer Look at  $p(\xi^{\text{Primary}})$ 

This is the **prior probability** of each *class* 

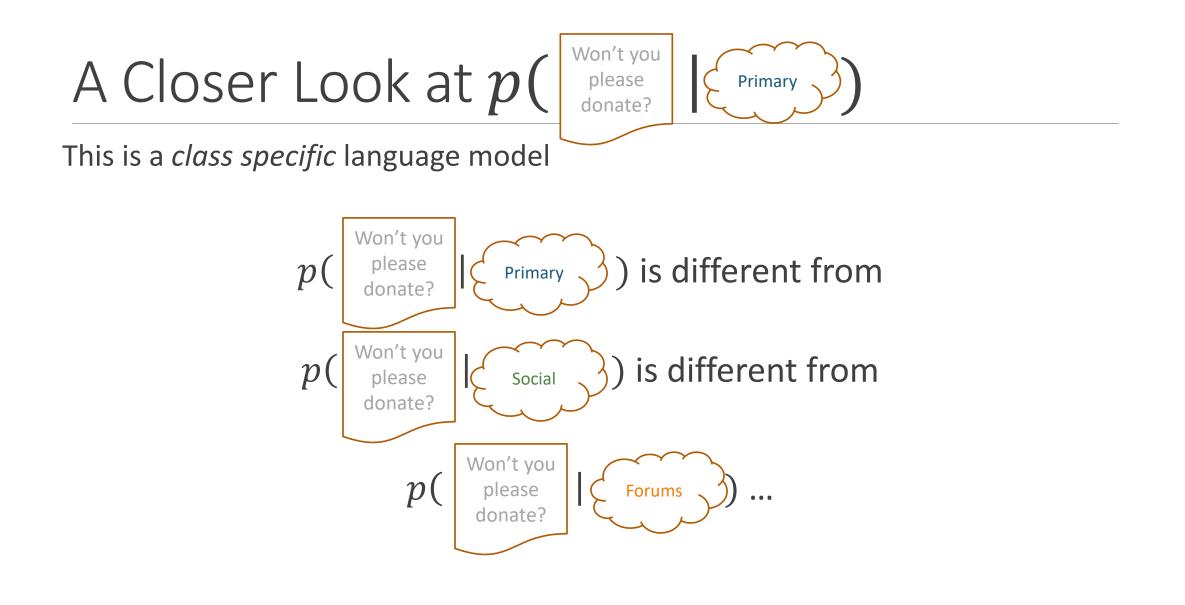
Answers the question: without knowing anything specific about a document, how likely is each class?

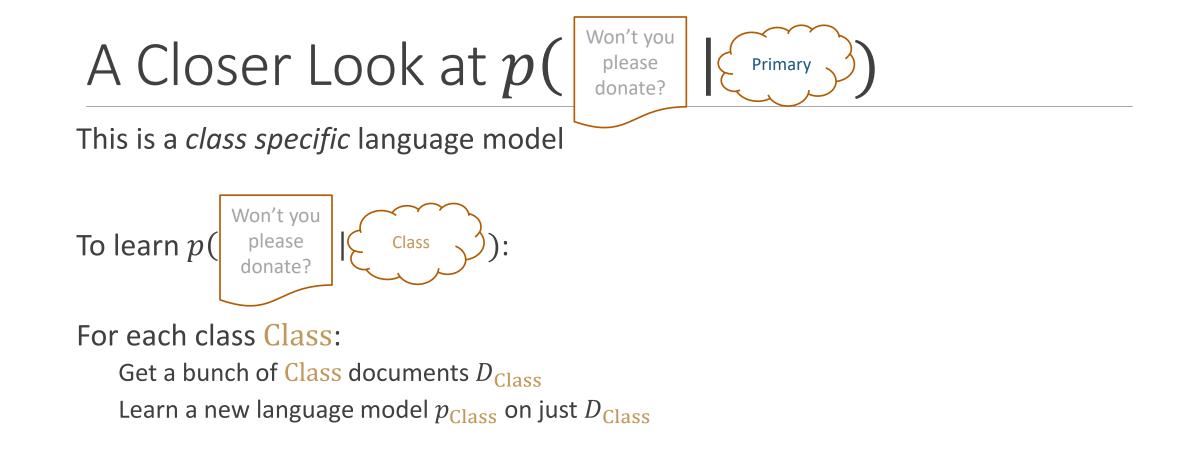
Q: What's an easy way to estimate it?

A Closer Look at p(

Won't you please donate?

This is a *class specific* language model





## Language Models & Smoothing

#### Maximum likelihood (MLE): simple counting

Easy to

implement

Advanced/

out of

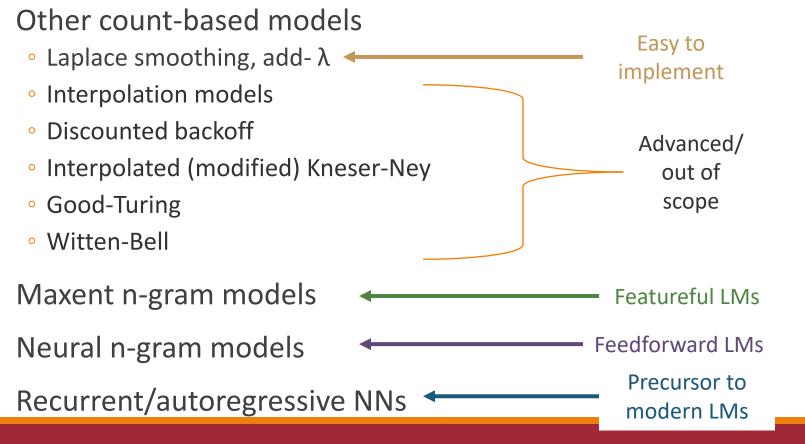
scope

# Other count-based models Laplace smoothing, add-λ Interpolation models Discounted backoff Interpolated (modified) Kneser-Ney Good-Turing Witten-Bell

Maxent n-gram models Neural n-gram models Recurrent/autoregressive NNs Featureful LMs Precursor to modern LMs

## Language Models & Smoothing

#### Maximum likelihood (MLE): simple counting



#### "Colorless green ideas sleep furiously"



Chomsky, Noam. Syntactic structures. Mouton & Co., 1957.

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Maintaining an entire inventory over sentences could be too much to ask

Store "smaller" pieces?

p(Colorless green ideas sleep furiously)

# Maintaining an entire *joint* inventory over sentences could be too much to ask

Store "smaller" pieces?

#### p(Colorless green ideas sleep furiously) = p(Colorless) \*

# Maintaining an entire *joint* inventory over sentences could be too much to ask

Store "smaller" pieces?

#### p(Colorless green ideas sleep furiously) = p(Colorless) \* p(green | Colorless) \*

N-GRAM LANGUAGE MODELS

# Maintaining an entire *joint* inventory over sentences could be too much to ask

Store "smaller" pieces?

p(Colorless green ideas sleep furiously) =
 p(Colorless) \*
 p(green | Colorless) \*
 p(ideas | Colorless green) \*
 p(sleep | Colorless green ideas) \*
 p(furiously | Colorless green ideas sleep)

#### p(furiously | Colorless green ideas sleep)

How much does "Colorless" influence the choice of "furiously?"

#### p(furiously | Colorless green ideas sleep)

How much does "Colorless" influence the choice of "furiously?"

Remove history and contextual info

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How much does "Colorless" influence the choice of "furiously?"

Remove history and contextual info

p(furiously | Colorless green ideas sleep) ≈ p(furiously | <del>Colorless green</del> ideas sleep)

#### p(furiously | Colorless green ideas sleep)

How much does "Colorless" influence the choice of "furiously?"

Remove history and contextual info

p(furiously | Colorless green ideas sleep) ≈ p(furiously | ideas sleep)

p(Colorless green ideas sleep furiously) = p(Colorless) \* p(green | Colorless) \* p(ideas | Colorless green) \* p(sleep | Colorless green ideas) \* p(furiously | Colorless green ideas sleep)

p(Colorless green ideas sleep furiously) = p(Colorless) \* p(green | Colorless) \* p(ideas | Colorless green) \* p(sleep | <del>Colorless</del> green ideas) \* p(furiously | <del>Colorless green</del> ideas sleep)

#### Trigrams

p(Colorless green ideas sleep furiously) = p(Colorless) \* p(green | Colorless) \* p(ideas | Colorless green) \* p(sleep | green ideas) \* p(furiously | ideas sleep)

#### Trigrams

p(Colorless green ideas sleep furiously) = p(Colorless) \* p(green | Colorless) \* p(ideas | Colorless green) \* p(sleep | green ideas) \* p(furiously | ideas sleep)

#### Trigrams

p(Colorless green ideas sleep furiously) =
 p(Colorless | <BOS> <BOS>) \*
 p(green | <BOS> Colorless) \*
 p(ideas | Colorless green) \*
 p(sleep | green ideas) \*
 p(furiously | ideas sleep)

*Consistent notation*: Pad the left with <BOS> (beginning of sentence) symbols

#### Trigrams

p(Colorless green ideas sleep furiously) =
 p(Colorless | <BOS> <BOS>) \*
 p(green | <BOS> Colorless) \*
 p(ideas | Colorless green) \*
 p(sleep | green ideas) \*
 p(furiously | ideas sleep) \*
 p(<EOS> | sleep furiously)

*Consistent notation*: Pad the left with <BOS> (beginning of sentence) symbols *Fully proper distribution*: Pad the right with a single <EOS> symbol

| n |         | History Size<br>(Markov order) | Example      |
|---|---------|--------------------------------|--------------|
| 1 | unigram | 0                              | p(furiously) |

| n | Commonly<br>called | History Size<br>(Markov order) | Example              |
|---|--------------------|--------------------------------|----------------------|
| 1 | unigram            | 0                              | p(furiously)         |
| 2 | bigram             | 1                              | p(furiously   sleep) |

| n | Commonly<br>called  | History Size<br>(Markov order) | Example                    |
|---|---------------------|--------------------------------|----------------------------|
| 1 | unigram             | 0                              | p(furiously)               |
| 2 | bigram              | 1                              | p(furiously   sleep)       |
| 3 | trigram<br>(3-gram) | 2                              | p(furiously   ideas sleep) |

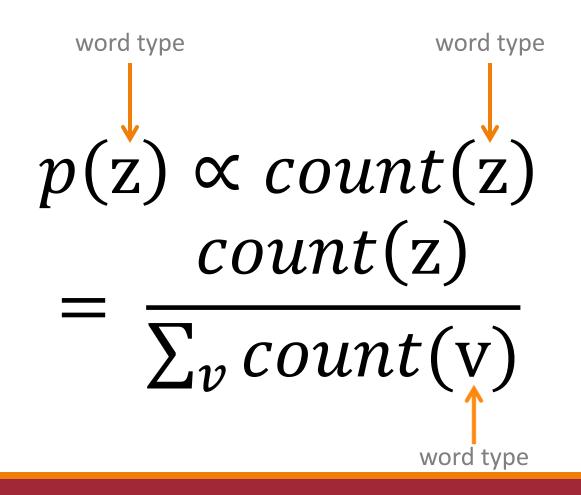
| n | Commonly<br>called  | History Size<br>(Markov order) | Example  |
|---|---------------------|--------------------------------|--|
| 1 | unigram             | 0                              | p(furiously)   |
| 2 | bigram              | 1                              | p(furiously   sleep)                                     |
| 3 | trigram<br>(3-gram) | 2                              | p(furiously   ideas sleep)                               |
| 4 | 4-gram              | 3                              | p(furiously   green ideas sleep)                         |
| n | n-gram              | n-1                            | p(w <sub>i</sub>   w <sub>i-n+1</sub> w <sub>i-1</sub> ) |

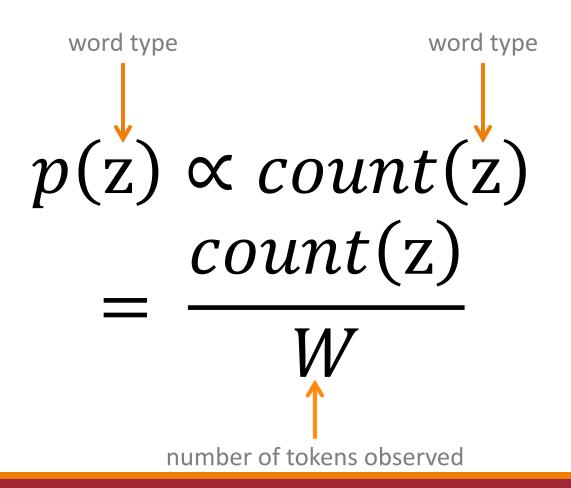
$$p(w_1, w_2, w_3, \cdots, w_S) =$$

$$\prod_{i=1}^{S} p(w_i | w_{i-N+1}, \cdots, w_{i-1})$$

# $p(\text{item}) \propto count(\text{item})$

# $p(z) \propto count(z)$





The film got a great opening and the film went on to become a hit.

| Word (Type) z | Raw Count count(z) | Normalization | Probability p(z) |
|---------------|--------------------|---------------|------------------|
| The           | 1                  |               |                  |
| film          | 2                  |               |                  |
| got           | 1                  |               |                  |
| а             | 2                  |               |                  |
| great         | 1                  |               |                  |
| opening       | 1                  |               |                  |
| and           | 1                  |               |                  |
| the           | 1                  |               |                  |
| went          | 1                  |               |                  |
| on            | 1                  |               |                  |
| to            | 1                  |               |                  |
| become        | 1                  |               |                  |
| hit           | 1                  |               |                  |
|               |                    |               |                  |

1

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|---------------|--------------------|---------------|------------------|
| The           | 1                  |               |                  |
| film          | 2                  |               |                  |
| got           | 1                  |               |                  |
| а             | 2                  |               |                  |
| great         | 1                  |               |                  |
| opening       | 1                  |               |                  |
| and           | 1                  | 16            |                  |
| the           | 1                  | 16            |                  |
| went 1        | 1                  |               |                  |
| on            | 1                  |               |                  |
| to            | 1                  |               |                  |
| become        | 1                  |               |                  |
| hit           | 1                  |               |                  |
|               |                    |               |                  |

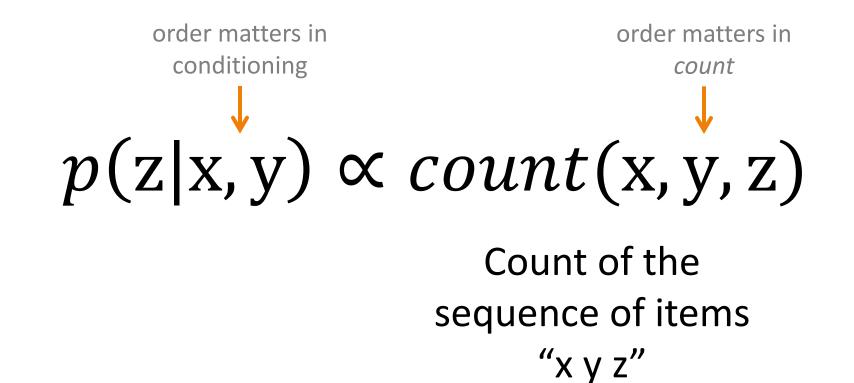
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The film got a great opening and the film went on to become a hit.

|  |               |                    | -             |                  |
|--|---------------|--------------------|---------------|------------------|
|  | Word (Type) z | Raw Count count(z) | Normalization | Probability p(z) |
|  | The           | 1                  |               | 1/16             |
|  | film          | 2                  |               | 1/8              |
|  | got           | 1                  |               | 1/16             |
|  | а             | 2                  |               | 1/8              |
|  | great         | 1                  |               | 1/16             |
|  | opening       | 1                  | 16            | 1/16             |
|  | and           | 1                  |               | 1/16             |
|  | the           | 1                  |               | 1/16             |
|  | went          | 1                  |               | 1/16             |
|  | on            | 1                  |               | 1/16             |
|  | to            | 1                  |               | 1/16             |
|  | become        | 1                  |               | 1/16             |
|  | hit           | 1                  |               | 1/16             |
|  |               |                    |               |                  |

1

1/16





 $count(x, y, z) \neq count(x, z, y) \neq count(y, x, z) \neq ...$ 

 $p(z|x,y) \propto count(x,y,z)$ count(x, y, z)

 $\sum_{v} count(x, y, v)$ 

The film got a great opening and the film went on to become a hit .

| Context: x y | Word (Type): z | Raw Count | Normalization | Probability p(z   x y) |
|--------------|----------------|-----------|---------------|------------------------|
| The film     | The            | 0         |               | 0/1                    |
| The film     | film           | 0         | 1             | 0/1                    |
| The film     | got            | 1         | 1             | 1/1                    |
| The film     | went           | 0         |               | 0/1                    |
|              |                |           |               |                        |
| a great      | great          | 0         |               | 0/1                    |
| a great      | opening        | 1         | 1             | 1/1                    |
| a great      | and            | 0         |               | 0/1                    |
| a great      | the            | 0         |               | 0/1                    |
|              |                |           |               |                        |

## Count-Based N-Grams (Lowercased Trigrams)

the film got a great opening and the film went on to become a hit .

| Context: x y | Word (Type): z | Raw Count | Normalization | Probability: p(z   x y) |
|--------------|----------------|-----------|---------------|-------------------------|
| the film     | the            | 0         |               | 0/2                     |
| the film     | film           | 0         | 2             | 0/2                     |
| the film     | got            | 1         | 2             | 1/2                     |
| the film     | went           | 1         |               | 1/2                     |
|              |                |           |               |                         |
| a great      | great          | 0         |               | 0/1                     |
| a great      | opening        | 1         | 1             | 1/1                     |
| a great      | and            | 0         |               | 0/1                     |
| a great      | the            | 0         |               | 0/1                     |
|              |                |           |               |                         |

#### Implementation: EOS Padding

Create an end of sentence ("chunk") token <EOS>

Don't estimate p(<BOS> | <EOS>)

#### Training & Evaluation:

- 1. Identify "chunks" that are relevant (sentences, paragraphs, documents)
- 2. Append the <EOS> token to the end of the chunk
- 3. Train or evaluate LM as normal

#### Implementation: Memory Issues

Let V = vocab size, W = number of **observed** n-grams

Often,  $W \ll V$ 

Dense count representation:  $O(V^n)$ , but many entries will be zero

Sparse count representation: O(W)

Sometimes selective precomputation is helpful (e.g., normalizers)

#### Implementation: Unknown words

Create an unknown word token <UNK>

Training:

- 1. Create a fixed lexicon L of size V
- 2. Change any word not in L to <UNK>
- 3. Train LM as normal

#### Evaluation:

Use UNK probabilities for any word not in training

#### A Closer Look at Count-based p(

Won't you please donate?

This is a *class specific* language model



For each class Class:

Get a bunch of Class documents D<sub>Class</sub>

Learn a new language model  $p_{\text{Class}}$  on just  $D_{\text{Class}}$ 

## Two Ways to Learn Class-specific Countbased Language Models

1. Create different count table(s)

*c*<sub>Class</sub>(...) for each Class

e.g., record separate trigram counts for Primary vs. Social vs. Forums vs. Spam

## Two Ways to Learn Class-specific Countbased Language Models

1. Create different count table(s)  $c_{\text{Class}}(...)$  for each Class

e.g., record separate trigram counts for Primary vs. Social vs. Forums vs. Spam

#### OR

2. Add a dimension to your existing tables c(Class, ...)

e.g., record how often each trigram occurs within Primary vs. Social vs. Forums vs. Spam documents

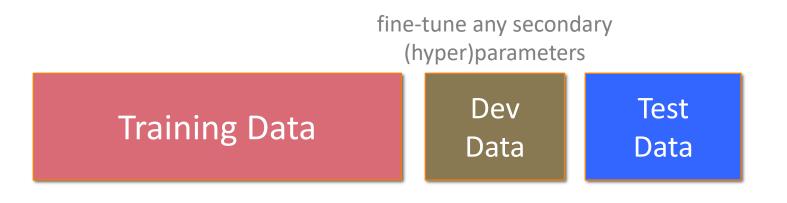
## Coding Knowledge Check: Make a Trigram LM

count(x, y, z)p(z|x,y) = $\sum_{v} count(x, y, v)$ 

### Evaluating Language Models

What is "correct?"

What is working "well?"



learn model parameters:

- acquire primary statistics
  - learn feature weights

perform final evaluation

#### **DO NOT TUNE ON THE TEST DATA**

#### Evaluating Language Models

What is "correct?"

What is working "well?"

**Extrinsic**: Evaluate LM in downstream task

Test an MT, ASR, etc. system and see which LM does better

Issue: Propagate & conflate errors

#### Evaluating Language Models

What is "correct?"

What is working "well?"

**Extrinsic**: Evaluate LM in downstream task

Test an MT, ASR, etc. system and see which LM does better

Issue: Propagate & conflate errors

Intrinsic: Treat LM as its own downstream task

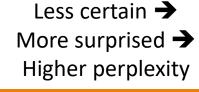
Use perplexity (from information theory)

#### Perplexity: Average "Surprisal"

Lower is better : lower perplexity  $\rightarrow$  less surprised



More certain → Less surprised → Lower perplexity



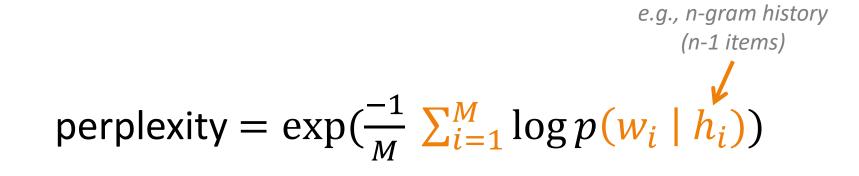


#### perplexity = exp(avg crossentropy)



perplexity = 
$$\exp(\frac{-1}{M}\log p(w_1, \dots, w_M))$$

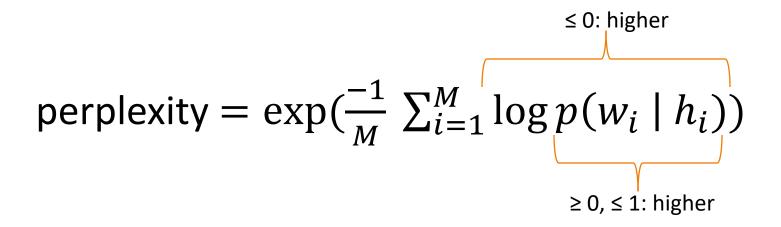






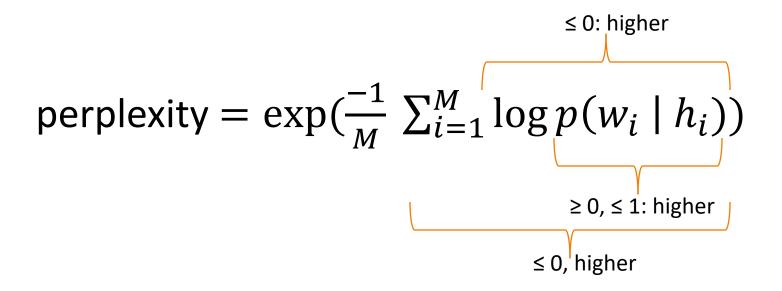
perplexity = 
$$\exp(\frac{-1}{M} \sum_{i=1}^{M} \log p(w_i \mid h_i))$$
  
  $\geq 0, \leq 1$ : higher



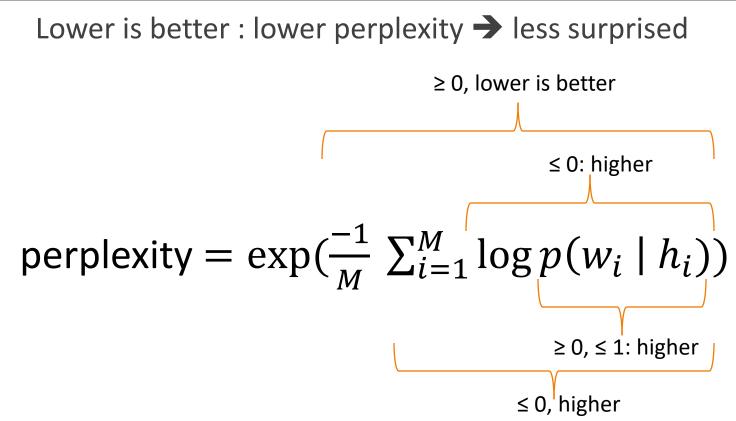




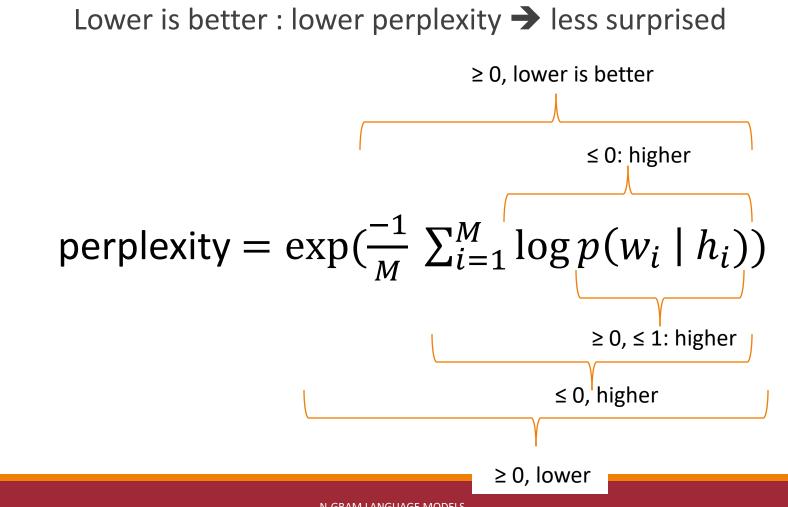
#### Lower is better : lower perplexity $\rightarrow$ less surprised











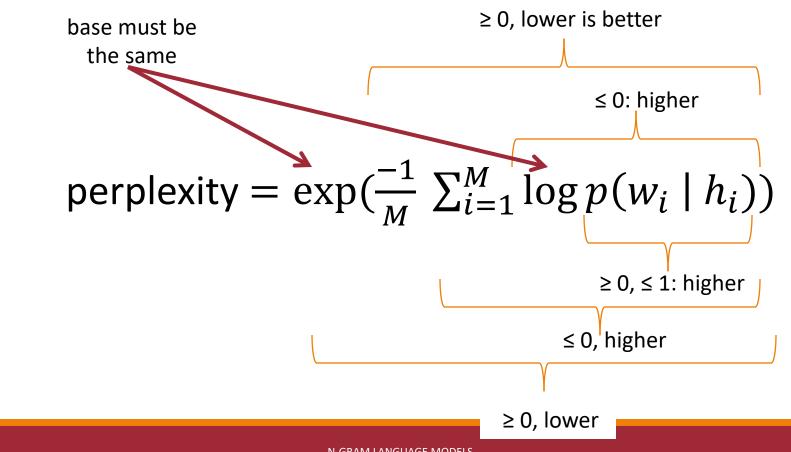
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#### Lower is better : lower perplexity $\rightarrow$ less surprised





Lower is better : lower perplexity  $\rightarrow$  less surprised

$$perplexity = exp(\frac{-1}{M} \sum_{i=1}^{M} \log p(w_i \mid h_i))$$
$$= \sqrt[M]{\prod_{i=1} \frac{1}{p(w_i \mid h_i)}}$$
weighted  
geometric  
average

### How to Compute Average Perplexity

If you have a list of the probabilities for each observed n-gram "token:"

numpy.exp(-numpy.mean(numpy.log(probs\_per\_trigram\_token)))

If you have a list of observed n-gram "types" t and counts c, and log-prob. function lp:

numpy.exp(-numpy.mean(c\*lp(t) for (t, c) in ngram\_types.items()))

If you're computing a cross-entropy loss function (e.g., in Pytorch):

loss fn = torch.nn.CrossEntropyLoss(reduction='mean')

torch.exp(loss\_fn(...))

| Trigrams                    | MLE p(trigram) |
|-----------------------------|----------------|
| <bos> <bos> The</bos></bos> | 1              |
| <bos> The film</bos>        | 1              |
| The film ,                  | 0              |
| film , a                    | 0              |
| , a hit                     | 0              |
| a hit !                     | 0              |
| hit ! <eos></eos>           | 0              |
| Perplexity                  | ???            |

perplexity =  

$$\exp(\frac{-1}{M}\sum_{i=1}^{M}\log p(w_i \mid h_i))$$

| Trigrams                    | MLE p(trigram) |  |  |
|-----------------------------|----------------|--|--|
| <bos> <bos> The</bos></bos> | 1              |  |  |
| <bos> The film</bos>        | 1              |  |  |
| The film ,                  | 0              |  |  |
| film , a                    | 0              |  |  |
| , a hit                     | 0              |  |  |
| a hit !                     | 0              |  |  |
| hit ! <eos></eos>           | 0              |  |  |
| Perplexity                  | Infinity       |  |  |

perplexity =  

$$\exp\left(\frac{-1}{M}\sum_{i=1}^{M}\log p(w_i \mid h_i)\right)$$

| Trigrams                    | MLE p(trigram) | Smoothed<br>p(trigram) |
|-----------------------------|----------------|------------------------|
| <bos> <bos> The</bos></bos> | 1              | 2/17                   |
| <bos> The film</bos>        | 1              | 2/17                   |
| The film ,                  | 0              | 1/17                   |
| film , a                    | 0              | 1/16                   |
| , a hit                     | 0              | 1/16                   |
| a hit !                     | 0              | 1/17                   |
| hit ! <eos></eos>           | 0              | 1/16                   |
| Perplexity                  | Infinity       | ???                    |

perplexity = $\exp(\frac{-1}{M}\sum_{i=1}^{M}\log p(w_i \mid h_i))$ 

| Trigrams                    | MLE p(trigram) | Smoothed<br>p(trigram) |
|-----------------------------|----------------|------------------------|
| <bos> <bos> The</bos></bos> | 1              | 2/17                   |
| <bos> The film</bos>        | 1              | 2/17                   |
| The film ,                  | 0              | 1/17                   |
| film , a                    | 0              | 1/16                   |
| , a hit                     | 0              | 1/16                   |
| a hit !                     | 0              | 1/17                   |
| hit ! <eos></eos>           | 0              | 1/16                   |
| Perplexity                  | Infinity       | 13.59                  |

perplexity = $\exp(\frac{-1}{M}\sum_{i=1}^{M}\log p(w_i \mid h_i))$ 

#### Os Are Not Your (Language Model's) Friend

## $p(\text{item}) \propto count(\text{item}) = 0 \rightarrow p(\text{item}) = 0$

0 probability  $\rightarrow$  item is *impossible* 

Os annihilate: x\*y\*z\*0 = 0

Language is creative:

new words keep appearing

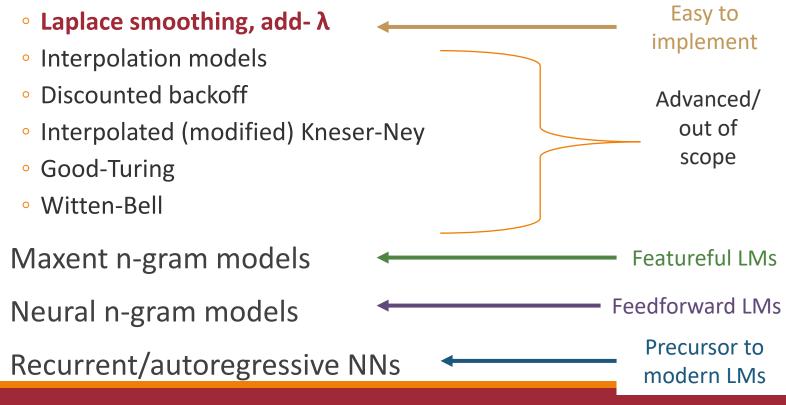
existing words could appear in known contexts

How much do you trust your data?

## Language Models & Smoothing

#### -Maximum likelihood (MLE): simple counting

#### Other count-based models



#### Add- $\lambda$ estimation

Other names: Laplace smoothing, Lidstone smoothing

Pretend we saw each word  $\lambda$  more times than we did

#### $p(z) \propto count(z) + \lambda$

Add  $\lambda$  to all the counts

#### Add- $\lambda$ estimation

Other names: Laplace smoothing, Lidstone smoothing

Pretend we saw each word  $\lambda$  more times than we did

$$p(z) \propto count(z) + \lambda$$
$$= \frac{count(z) + \lambda}{\sum_{v} (count(v) + \lambda)}$$

Add  $\lambda$  to all the counts

#### Add- $\lambda$ estimation

Other names: Laplace smoothing, Lidstone smoothing

Pretend we saw each word  $\lambda$  more times than we did

 $p(z) \propto count(z) + \lambda$  $\underline{count(z) + \lambda}$ 

# tokens

 $W + V\lambda$ 

# types

Add  $\lambda$  to all the counts

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## $\begin{array}{l} Add - \lambda \ N-Grams \ (Unigrams) \\ \text{The film got a great opening and the film went on to become a hit} . \end{array}$

| Word (Type) | Raw Count | Norm | Prob. | Add-λ Count | Add-λ Norm. | Add-λ Prob. |
|-------------|-----------|------|-------|-------------|-------------|-------------|
| The         | 1         |      | 1/16  |             |             |             |
| film        | 2         |      | 1/8   |             |             |             |
| got         | 1         |      | 1/16  |             |             |             |
| а           | 2         |      | 1/8   |             |             |             |
| great       | 1         |      | 1/16  |             |             |             |
| opening     | 1         |      | 1/16  |             |             |             |
| and         | 1         | 16   | 1/16  |             |             |             |
| the         | 1         | 10   | 1/16  |             |             |             |
| went        | 1         |      | 1/16  |             |             |             |
| on          | 1         |      | 1/16  |             |             |             |
| to          | 1         |      | 1/16  |             |             |             |
| become      | 1         |      | 1/16  |             |             |             |
| hit         | 1         |      | 1/16  |             |             |             |
|             | 1         |      | 1/16  |             |             |             |

#### Add-1 N-Grams (Unigrams) The film got a great opening and the film went on to become a hit .

| Wo | ord (Type) | Raw Count | Norm | Prob. | Add-1 Count | Add-1 Norm. | Add-1 Prob. |
|----|------------|-----------|------|-------|-------------|-------------|-------------|
|    | The        | 1         |      | 1/16  | 2           |             |             |
|    | film       | 2         |      | 1/8   | 3           |             |             |
|    | got        | 1         |      | 1/16  | 2           |             |             |
|    | а          | 2         |      | 1/8   | 3           |             |             |
|    | great      | 1         |      | 1/16  | 2           |             |             |
| С  | opening    | 1         |      | 1/16  | 2           |             |             |
|    | and        | 1         | 16   | 1/16  | 2           |             |             |
|    | the        | 1         | 10   | 1/16  | 2           |             |             |
|    | went       | 1         |      | 1/16  | 2           |             |             |
|    | on         | 1         |      | 1/16  | 2           |             |             |
|    | to         | 1         |      | 1/16  | 2           |             |             |
| b  | pecome     | 1         |      | 1/16  | 2           |             |             |
|    | hit        | 1         |      | 1/16  | 2           |             |             |
|    |            | 1         |      | 1/16  | 2           |             |             |

#### Add-1 N-Grams (Unigrams) The film got a great opening and the film went on to become a hit .

| Word (Type) | Raw Count | Norm | Prob. | Add-1 Count | Add-1 Norm. | Add-1 Prob. |
|-------------|-----------|------|-------|-------------|-------------|-------------|
| The         | 1         |      | 1/16  | 2           |             |             |
| film        | 2         |      | 1/8   | 3           |             |             |
| got         | 1         |      | 1/16  | 2           |             |             |
| а           | 2         |      | 1/8   | 3           |             |             |
| great       | 1         |      | 1/16  | 2           |             |             |
| opening     | 1         |      | 1/16  | 2           |             |             |
| and         | 1         | 16   | 1/16  | 2           | 16 + 14*1 = |             |
| the         | 1         | 10   | 1/16  | 2           | 30          |             |
| went        | 1         |      | 1/16  | 2           |             |             |
| on          | 1         |      | 1/16  | 2           |             |             |
| to          | 1         |      | 1/16  | 2           |             |             |
| become      | 1         |      | 1/16  | 2           |             |             |
| hit         | 1         |      | 1/16  | 2           |             |             |
|             | 1         |      | 1/16  | 2           |             |             |

#### Add-1 N-Grams (Unigrams) The film got a great opening and the film went on to become a hit .

| Word (Type) | Raw Count | Norm | Prob. | Add-1 Count | Add-1 Norm. | Add-1 Prob. |
|-------------|-----------|------|-------|-------------|-------------|-------------|
| The         | 1         |      | 1/16  | 2           |             | =1/15       |
| film        | 2         |      | 1/8   | 3           |             | =1/10       |
| got         | 1         |      | 1/16  | 2           |             | =1/15       |
| а           | 2         |      | 1/8   | 3           |             | =1/10       |
| great       | 1         |      | 1/16  | 2           |             | =1/15       |
| opening     | 1         |      | 1/16  | 2           |             | =1/15       |
| and         | 1         | 16   | 1/16  | 2           | 16 + 14*1 = | =1/15       |
| the         | 1         | 16   | 1/16  | 2           | 30          | =1/15       |
| went        | 1         |      | 1/16  | 2           |             | =1/15       |
| on          | 1         |      | 1/16  | 2           |             | =1/15       |
| to          | 1         |      | 1/16  | 2           |             | =1/15       |
| become      | 1         |      | 1/16  | 2           |             | =1/15       |
| hit         | 1         |      | 1/16  | 2           |             | =1/15       |
|             | 1         |      | 1/16  | 2           |             | =1/15       |

The film got a great opening and the film went on to become a hit .

Q: With OOV, EOS, and BOS, how many types (for normalization)?

| Context: x y | Word (Type): z | Raw Count | Add-1 count | Norm. | Probability p(z   x y) |
|--------------|----------------|-----------|-------------|-------|------------------------|
| The film     | The            | 0         |             |       |                        |
| The film     | film           | 0         |             |       |                        |
| The film     | got            | 1         |             |       |                        |
| The film     | went           | 0         |             |       |                        |
|              |                |           |             |       |                        |
| The film     | OOV            | 0         |             |       |                        |
| The film     | EOS            | 0         |             |       |                        |
|              |                |           |             |       |                        |
| a great      | great          | 0         |             |       |                        |
| a great      | opening        | 1         |             |       |                        |
| a great      | and            | 0         |             |       |                        |
| a great      | the            | 0         |             |       |                        |

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The film got a great opening and the film went on to become a hit .

Q: With OOV, EOS, and BOS, how many types (for normalization)?

A: 16 (why don't we count BOS?)

| Context: x y | Word (Type): z | Raw Count | Add-1 count | Norm. | Probability p(z   x y) |
|--------------|----------------|-----------|-------------|-------|------------------------|
| The film     | The            | 0         |             |       |                        |
| The film     | film           | 0         |             |       |                        |
| The film     | got            | 1         |             |       |                        |
| The film     | went           | 0         |             |       |                        |
|              |                |           |             |       |                        |
| The film     | OOV            | 0         |             |       |                        |
| The film     | EOS            | 0         |             |       |                        |
|              |                |           |             |       |                        |
| a great      | great          | 0         |             |       |                        |
| a great      | opening        | 1         |             |       |                        |
| a great      | and            | 0         |             |       |                        |
| a great      | the            | 0         |             |       |                        |

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The film got a great opening and the film went on to become a hit .

Q: With OOV, EOS, and BOS, how many types (for normalization)?

A: 16 (why don't we count BOS?)

| Context: x y | Word (Type): z | Raw Count | Add-1 count | Norm.           | Probability p(z   x y) |
|--------------|----------------|-----------|-------------|-----------------|------------------------|
| The film     | The            | 0         | 1           |                 | 1/17                   |
| The film     | film           | 0         | 1           |                 | 1/17                   |
| The film     | got            | 1         | 2           |                 | 2/17                   |
| The film     | went           | 0         | 1           | 17<br>(=1+16*1) | 1/17                   |
|              |                |           |             | ( /             |                        |
| The film     | OOV            | 0         | 1           |                 | 1/17                   |
| The film     | EOS            | 0         | 1           |                 | 1/17                   |
|              |                |           |             |                 |                        |
| a great      | great          | 0         | 1           |                 | 1/17                   |
| a great      | opening        | 1         | 2           | 17              | 2/17                   |
| a great      | and            | 0         | 1           |                 | 1/17                   |
| a great      | the            | 0         | 1           |                 | 1/17                   |

...

#### The film got a great opening and the film went on to become a hit .

| Context: x y | Word (Type): z | Raw Count | Add-1 count | Norm.           | Probability p(z   x y) |
|--------------|----------------|-----------|-------------|-----------------|------------------------|
| The film     | The            | 0         | 1           |                 | 1/17                   |
| The film     | film           | 0         | 1           |                 | 1/17                   |
| The film     | got            | 1         | 2           |                 | 2/17                   |
| The film     | went           | 0         | 1           | 17<br>(=1+16*1) | 1/17                   |
|              |                |           |             | ( /             |                        |
| The film     | OOV            | 0         | 1           |                 | 1/17                   |
| The film     | EOS            | 0         | 1           |                 | 1/17                   |
|              |                |           |             |                 |                        |
| a great      | great          | 0         | 1           |                 | 1/17                   |
| a great      | opening        | 1         | 2           | 17              | 2/17                   |
| a great      | and            | 0         | 1           | 17              | 1/17                   |
| a great      | the            | 0         | 1           |                 | 1/17                   |
|              |                |           |             |                 |                        |

Q: What is the perplexity for the sentence "The film , a hit !"

# What are the tri-grams for "The film, a hit!"

| Trigrams                    | MLE p(trigram) |  |
|-----------------------------|----------------|--|
| <bos> <bos> The</bos></bos> | 1              |  |
| <bos> The film</bos>        | 1              |  |
| The film ,                  | 0              |  |
| film , a                    | 0              |  |
| , a hit                     | 0              |  |
| a hit !                     | 0              |  |
| hit ! <eos></eos>           | 0              |  |

# What are the tri-grams for "The film, a hit!"

| Trigrams                    | ms MLE p(trigram) UNK-ed trigram |                             |  |
|-----------------------------|----------------------------------|-----------------------------|--|
| <bos> <bos> The</bos></bos> | 1 <bos> <bos> The</bos></bos>    |                             |  |
| <bos> The film</bos>        | 1                                | <bos> The film</bos>        |  |
| The film ,                  | 0                                | The film <unk></unk>        |  |
| film , a                    | 0                                | film <unk> a</unk>          |  |
| , a hit                     | 0 <unk> a hit</unk>              |                             |  |
| a hit !                     | 0                                | 0 a hit <unk></unk>         |  |
| hit ! <eos></eos>           | 0                                | hit <unk> <eos></eos></unk> |  |

# What are the tri-grams for "The film, a hit!"

| Trigrams                    | MLE p(trigram) | UNK-ed trigrams             | Smoothed<br>p(trigram) |
|-----------------------------|----------------|-----------------------------|------------------------|
| <bos> <bos> The</bos></bos> | 1              | <bos> <bos> The</bos></bos> | 2/17                   |
| <bos> The film</bos>        | 1              | <bos> The film</bos>        | 2/17                   |
| The film ,                  | 0              | The film <unk></unk>        | 1/17                   |
| film , a                    | 0              | film <unk> a</unk>          | 1/16                   |
| , a hit                     | 0              | <unk> a hit</unk>           | 1/16                   |
| a hit !                     | 0              | a hit <unk></unk>           | 1/17                   |
| hit ! <eos></eos>           | 0              | hit <unk> <eos></eos></unk> | 1/16                   |

#### Setting Hyperparameters

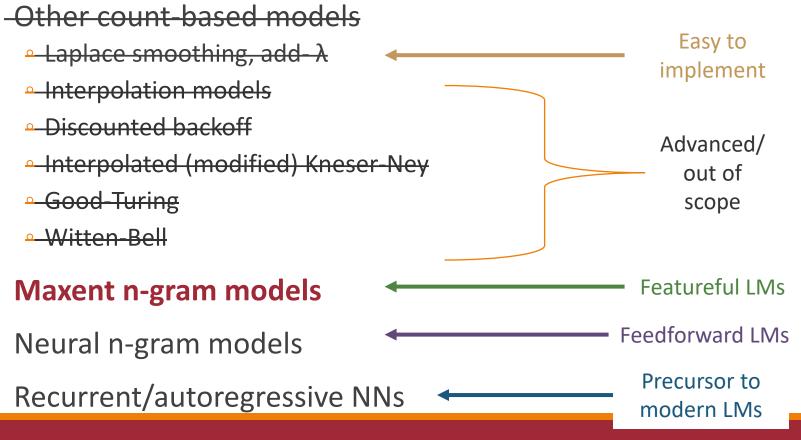
Use a **development** corpus



## Choose λs to maximize the probability of dev data: • Fix the N-gram probabilities (on the training data) • Then search for λs that give largest probability to held-out set:

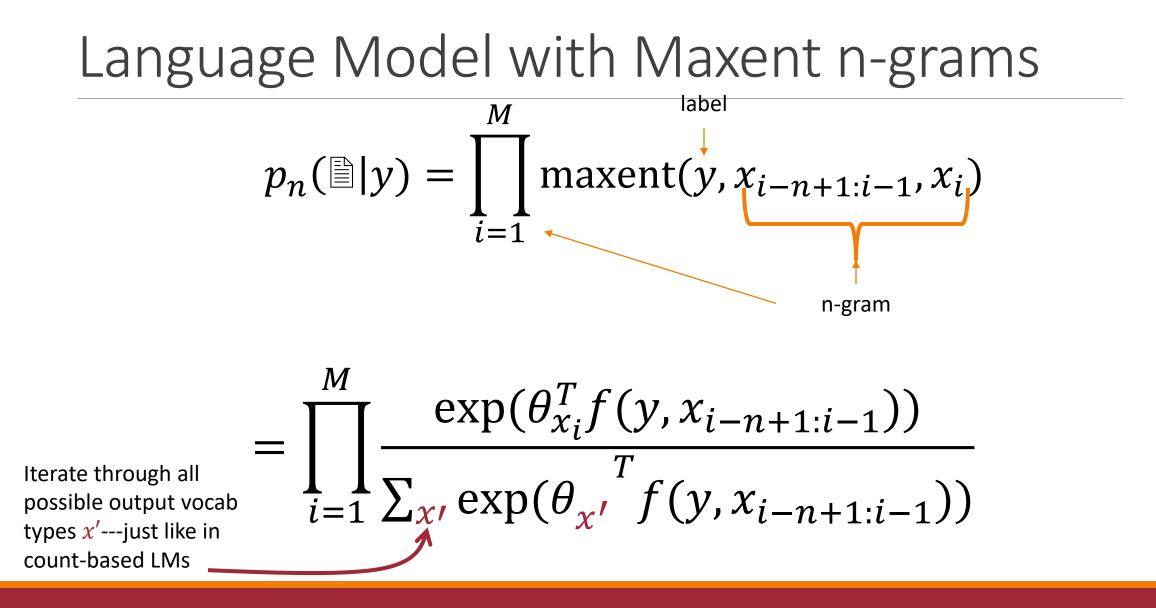
## Language Models & Smoothing

#### -Maximum likelihood (MLE): simple counting



## Maxent Models as Featureful n-gram Language Models

p(Colorless green ideas sleep furiously | Label) = p(Colorless | Label, <BOS>) \* ... \* p(<EOS> | Label, furiously) Model each n-gram term with a maxent model  $p(x_i | y, x_{i-N+1:i-1}) =$  $maxent(y, x_{i-N+1:i-1}, x_i)$ generatively trained: *learn to* model (*class-specific*) *language* 



#### What Should These Features Do?

 $p(x_i | y, x_{i-N+1:i-1}) = maxent(y, x_{i-N+1:i-1}, x_i), e.g.,$ 

$$p(\text{sleep} | y, \text{green, ideas}) = \\ \max(y, x_{i-2,i-1} = (\text{green, ideas}), x_i = \text{sleep}) \\ \propto \exp(\theta_{x_i = \text{sleep}}^T f(y, x_{i-2,i-1} = (\text{green, ideas})))$$

(in-class discussion)

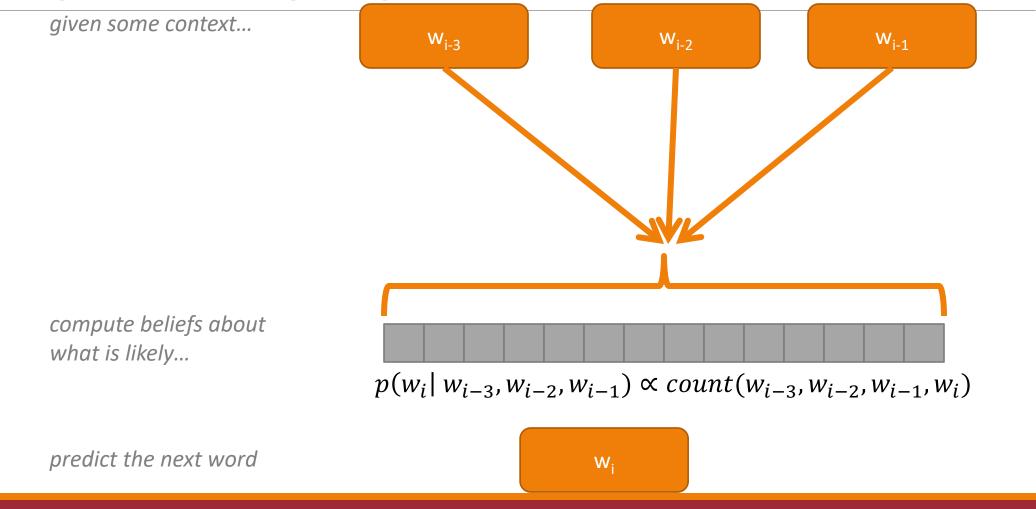
#### N-gram Language Models



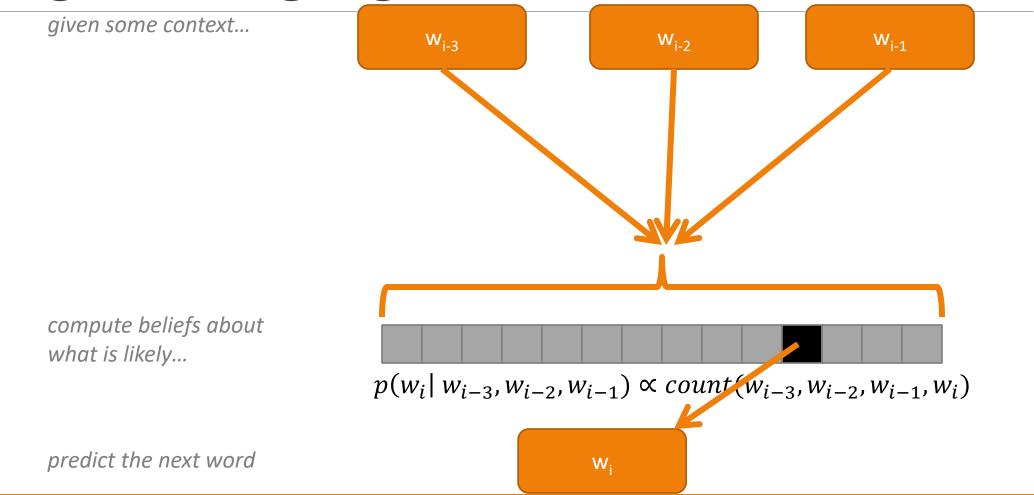
predict the next word

w<sub>i</sub>

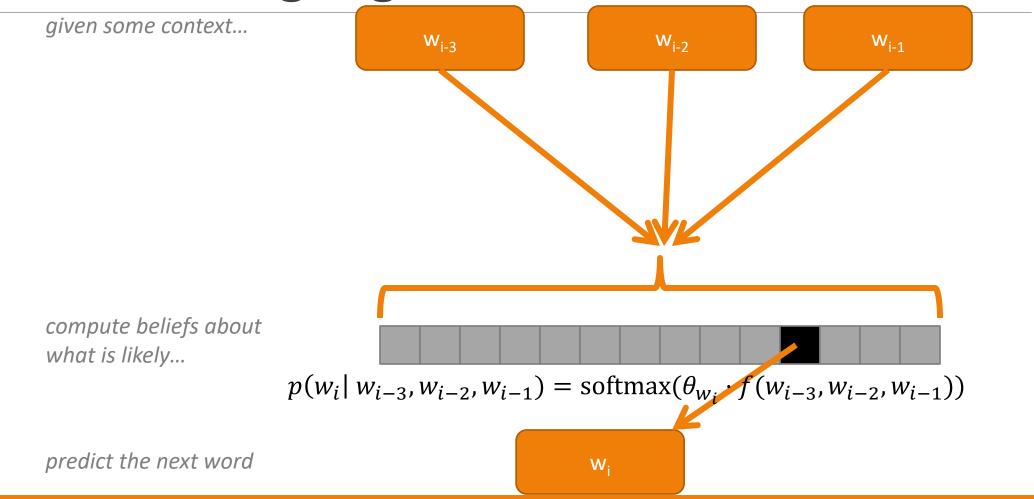
#### N-gram Language Models



#### N-gram Language Models



#### Maxent Language Models





This is a *class-based* language model, but incorporate the label into the features



Define features f that make use of the specific label Class

Unlike count-based models, you don't need "separate" models here